

Spring 2010

Spanish 880: Cumbres de la literatura española

Instructor: Professor Michael Hammer

Classroom: HUM 580

Time: Wednesdays 4:10-6:55 p.m.

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Course Description: This course will survey some of the great works of Spanish prose fiction, poetry and theater from the 16th-20th centuries.

Texts:

Available in the bookstore:

La Celestina (Fernando de Rojas)

Lazarillo de Tormes (Anónimo)

Niebla (Miguel de Unamuno)

La familia de Pascual Duarte (Camilo José Cela)

Available soon at CopyEdge, 1507 Ocean Ave., San Francisco:

Course reader

Assessment: Your grade will depend on a variety of factors including: an in-class presentation, several brief reaction papers, two slightly longer essays and a research paper. There will be no exams.

Essays:	30 percent
Reaction papers:	15 percent
Research Paper:	45 percent
Attendance:	5 percent
Participation	5 percent

Essays: You will need to write two short papers on assigned topics. These essays are to be your own analysis (i.e. no bibliography necessary) and should be 500-600 words long.

Essay 1: A brief analysis of *Lazarillo de Tormes*, focusing on Lázaro's explanation of "el caso." To whom is Lázaro telling his story, and why? How does he make his case? What is the major theme of the book?

Essay 2: A close reading of two or more poems drawn from the semester's readings. They may be, but do not have to be, by the same poet. Pay close attention to language, imagery, theme, the voice of the poet, etc.

Research Paper: An in-depth exploration of a topic of your choice that is relevant to the themes of the course. The paper should be roughly 3,000 to 4,000 words in length. The paper must

include a list of works cited and must conform to MLA style. See below for specific instructions.

Guide to Writing Papers: Whether writing an essay or research paper, your work should be carefully organized and presented. The introduction should include a strong, well thought out thesis statement. The main body of the paper should support the thesis, and the conclusion should unify the paper. Think of it this way: the introduction tells us where you're going, the body is the journey, and the conclusion tells us where we have arrived and sums up the journey.

Rules:

- a. Each paper must be typed, using the Times New Roman font, 12-point type.
- b. Each paper must be double spaced.
- c. Each paper must be carefully edited for typographical and spelling problems.
- d. Margins must be 1 inch on each side (left, right, top, bottom). DO NOT justify the right margin. This does not look as good as you think it does because more often than not justification stretches the lines and throws your spacing all out of whack.
- e. The research paper must be thoroughly sourced.
- f. The list of works cited and citations in the text must conform to MLA style.
- g. Each paper must be turned in to me on the date indicated in the syllabus.
- h. Papers should be stapled or paper clipped in the upper left corner. Please DO NOT give me the paper in a binder or folder or plastic sheet protector.
- i. I do not like title pages. Please do not give me a paper with a separate title page.
- j. I especially do not like illustrations unless they are relevant to the paper (i.e. if you are writing about iconography and have to refer to the illustration, then it's relevant. Otherwise, no).

Grading: Each paper will be worth 100 points: 80 points for content and 20 points for mechanics. The content grade will evaluate such things as organization, clarity, effectiveness, and validity of argument. A solid paper must well grounded, well sourced, and must have a solid conclusion that discusses the implications of the argument.

By "mechanics" I mean format, spelling, punctuation, use of MLA style. It should be obvious that if you're not careful about the mechanical aspect of your paper you will have a hard time getting an A.

Reaction papers: In addition to doing all of the assigned reading you will need to turn in occasional reaction papers. These must be posted to the course website prior to class on the date indicated. Reaction papers should be very brief: no more than 200-250 words.

Attendance and Participation: Attendance in class and participation in classroom discussions together are worth 10 percent of your grade.

Accommodations for students with disabilities: The University is committed to providing reasonable academic accommodation to students with disabilities. Those with physical, perceptual, or learning disabilities should contact Disability Programs and Resource Center for information regarding accommodations. Please notify me immediately if you need accommodation. **I will need to see documentation**, i.e. a letter from your doctor or from the

Disability Programs and Resource Center. If you need accommodation, you must make a formal request through Disability Programs and Resource Center in Room 110, Student Services Building. Call (415) 338-2472 (voice/TTY); Fax (415) 338-1041.

Cheating and Plagiarism: Cheating and plagiarism cannot be tolerated in this or any other class in the university. Penalties for cheating can include a failing grade on the specific assignment involved, a failing grade in the course, or expulsion from the university, depending on the severity of the case. Message: Do your own work.

Syllabus is subject to change: This syllabus and schedule are subject to change. Some supplementary readings are not listed on the schedule but you will still be expected to read them. If you are absent from class, it is your responsibility to check on announcements made while you were absent. I will post announcements and changes to the class Ilearn site.

Calendar:

Here is the anticipated reading schedule for the semester.

Fecha	Temas y lecturas	Tareas y lecturas secundarias
25 agosto	Introducción a la clase	
1 septiembre	Fernando de rojas: <i>La Celestina</i>	Entregar: Reacción 1
8 septiembre	Anónimo: <i>Lazarillo de Tormes</i>	Entregar: Ensayo 1
15 septiembre	Miguel de Unamuno: <i>Niebla</i>	Marcone, Rose Marie. "The Role of Augusto Pérez: A Study of <i>Niebla</i> ." Valdés, Mario J. "Requiem for Augusto Pérez: Alterity, Alienation and Identity." Entregar: Reacción 2
22 septiembre	Camilo José Cela: <i>La familia de Pascual Duarte</i>	Entregar: Reacción 3
29 septiembre	Varios: Selección de poesías del siglo XV y XVI	
6 octubre	Varios: Selección de poesías del Siglo de Oro	Calcraft, R.P. "The 'Carpe Diem' Sonnets of Garcilaso de la Vega and Góngora."
13 octubre	Espronceda: <i>El estudiante de Salamanca</i>	Mandrell, James. "The Literary Sublime in Spain: Meléndez Valdés and Espronceda." Entregar: Reacción 4
20 octubre	Becquer: <i>Rimas</i>	
27 octubre	Rosalía de Castro: <i>Orillas del Sar</i>	Lee, Sohyun. "Otra cara de la subjetividad femenina de Rosalía de

		Castro: una lectura de <i>En las orillas del Sar.</i> ”
3 noviembre	Antonio Machado: <i>Soledades</i>	Entregar: Ensayo 2
10 noviembre	Lorca: <i>Romancero gitano</i>	Cannon, Calvin. “Lorca’s ‘Llanto por Ignacio Sánchez Mejías’ and the Elegiac Tradition.” Morris, C. Brian. “El claroscuro narrativo del <i>Romancero gitano.</i> ” Entregar: Reacción 5
17 noviembre	Pedro Salinas: <i>La voz a ti debida</i>	
24 noviembre	Thanksgiving Break: No hay clase	
1 diciembre	Lope de Vega <i>Fuenteovejuna</i>	
8 diciembre	Lorca <i>La casa de Bernarda Alba</i>	
15 diciembre	Entregar trabajo final, antes de las 5	