

(Name of Show)

("Title of Episode")

by

(Name of First Writer)

(Based on, If Any)

Revisions by

(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by

(Current Writer, date)

Name (of company, if applicable)

Address

Phone Number

Sex and the City "Episode Name"

EXT. MANHATTAN SKYLINE - NIGHT

A picture-perfect clear-night panorama of lower Manhattan. We see the Statue of Liberty, lit up in all its glory.

CARRIE (V.O.)

Here I am in New York, doing a voiceover, which means you're hearing me while looking at something else on the screen.

INT. BEDROOM - CARRIE'S APARTMENT - NIGHT

Carrie sits on her bed, smoking and typing on her laptop.

CARRIE (V.O.)

I'm still talking in voiceover. Now I'm going to talk about my column this week, which will also be the running theme in this episode.

Carrie's cigarette ash falls on her leg, and she jumps up, letting out a horrible high-pitched SQUEAL.

CARRIE (INTO PHONE)

Shit, that burns! Now I'm talking for real, in dialogue, not in voiceover!

INT. SOHO RESTAURANT - NIGHT

A crowded, upscale restaurant; everyone there is couples.

Samantha and her date, a sexy, distinguished man in his mid-30s, are at a table. They have had a few drinks and are clearly more at ease than the other couples there.

CARRIE (V.O.)

Blah, blah, blah. Notice how all of the dialogue in this sitcom is double-spaced, while the stage directions are single-spaced! And I'm talking in voiceover again, which is why you're hearing me but you're looking at Samantha and her date.

Samantha and her date raise their wine glasses and lock eyes. We see Samantha reach toward her date, under the table. He jumps a little, then smiles and sits back.

CARRIE (V.O.)

That's a typical Samantha move. I wonder why she's such a slut.

SAMANTHA

I'm saying something really sexy that's also supposed to be funny but probably isn't. And I'm saying it in dialogue, not voiceover!

Her date runs his thumb lightly along her lower lip.

DATE

I'm giving a playfully sexy retort.

CARRIE (V.O.)

For some reason I can't just mind my own business.