

BECA 570 Class Schedule UPDATE

**Underlined dates = assignment will be graded when I collect it the following week*

- Mar. 4** Watch Ch. 101/102 winners and losers. Discuss techniques for differentiating and individualizing characters, including (but not limited to) clarifying need, motivation, and nature/degree of conflict. Workshop scripts using Reader Feedback Sheets.
Homework: Write a treatment for another episode of your series — could be Episode 2, or the Final Episode, or somewhere in between. Aim for a 5-minute episode, described in a 2-page double-spaced treatment focusing on the story that unfolds *in this episode only*. Attach a separate, brief (paragraph/half-page) description of your *series* (this can be the same one you turned in before, or you can rewrite it if you wish). This is for workshopping next week; I will collect it along with the scripts on 3/21.
- Mar. 11** Watch selected videos. Workshop treatments using Reader Feedback Sheets. Discuss *time*: collapsing, skipping around in, clarifying passage of, etc.
Homework: Write another episode of your series — could be Episode 2, or the Final Episode, or somewhere in between. Write the entire 5-minute script for workshopping.
- Mar. 18** Watch selected videos. Workshop scripts using Reader Feedback Sheets, with special attention to dialogue: expository, characterizing, mood/tone-establishing, and subtext.
Homework: Polish Ep. 2 scripts; due 4:00 p.m. Thursday 3/21 in BECA Office. Include Ep. 2 treatment, final version of Ep. 2 script, and both Reader Feedback Sheets.
- Mar. 25** **NO CLASS — SPRING RECESS: Keep working on your Pilot Episode scripts!**
- Apr. 1** Watch *The History of the Joke* (History Channel DVD). Workshop scripts, paying very strict and serious attention to the grave matter of being "funny".
Homework: Finish Pilot Episode scripts; include reader notes from today's workshop. This is the last time I'll see scripts before the handoff to Jen Vaughn on April 15. ALSO: Please be prepared to discuss what you'd like to do for the rest of the semester (chosen from what is on the original syllabus, or different things — come with suggestions).
- Apr. 8** This day has been kept open so we can work on whatever will be the most useful as you all finish your scripts for the handoff next week. We'll also talk about what the class would like to cover and practice for the rest of the semester
Homework: Finish scripts!
- Apr. 15** **HANDOFF OF SCRIPTS TO JEN VAUGHN.** Start next segment, as decided last week.
Homework: Writing to be workshopped
- Apr. 22** **Homework: Writing to be workshopped**
- Apr. 29** **Homework: Writing to be graded**
- May 6** **Homework: Writing to be workshopped**
- May 13** **Homework: Writing to be graded (due at end of Finals Week)**