

James Francis Hurley IV, MA
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Feature Film

Little Bruno, HDV (in production) - Director of Photography
Devils Canyon, MiniDV (post – production) – Director of Photography
Rob Thomas Live at the Fillmore Documentary, HD – Camera
A Life in Death, MiniDV - coDirector of Photography
The Far Shore: Special Features DVD, MiniDV – Additional Camera
Monkeybone/Twentieth Century Fox Visual Effects Department, 35mm – Intern

Television

Vampire Secrets / History Channel and Indigo Films – 1st Assistant Director
Dinner and a Movie – Director of Photography
Reality Check / Travel Channel - Camera
Raw Music (Pilot) – Camera
World Poker Tour / Travel Channel – Dolly/Jib grip
World Peace Music Awards – Video Utility
PopStars 2 - Asst. Stage Manager
Amazing Vacation Homes II / Travel Channel – Production Assistant

Short Film

“Dirty Water Ocean” 16mm, 5 min.- Director
“Broken Dreams” 16mm, 2min – Director
“Coming To” 16mm, 6 min. - 1st Assistant Director
“Spin Cycle” Mini DV, 5 min. - 1st Assistant Director
“Film Friends” Mini DV, 2min. - Director of Photography
“Every 15 Minutes” Mini DV, 30 min. - Camera
“For A Spin” Mini DV, 4min. - 2nd Camera

Corporate

NASA/National Hispanic Institute - Director of Photography
Jaguar Automotive – Assistant Editor
CalTrans/International Diplomacy Council - Director of Photography
Jamba Juice “Energy Drinks” - Director of Photography
Surf Stronger – Workout Video – Director of Photography
Screen Actor’s Guild “Peter Coyote Interview” and Teleprompting Workshops – Director of Photography

Education

San Francisco State University, San Francisco, CA.
Master of Arts: Special Major, 2006
Emphasis: Writing and Directing in Film and Television

San Francisco State University, San Francisco, CA.
Bachelor of Arts, May 2001, Dean's List
Major: Cinema and Animation

California State Summer School for the Arts (CSSSA) at California Institute for the Arts (CalArts)
Valencia, CA.
California Arts Scholar, 1989, first student awarded in two disciplines: Film/Video and Visual Arts.