



CIA

- **Art 511 - Electronics and Physical Computing**

T/Th 9-12 Fine Arts room 525/538

First class meets in Fine Arts 525

- Also listed as Art 511 Electronics and Robotics

Hands-on studio course to introduce students to techniques and aesthetics of creating experimental art/media events and installations based on technologies of electronics, sensors, and actuation of devices and microcontrollers.

The course will survey previous artistic work with physical computing and technological trends such as machine art, ubiquitous computing, and interactive sculpture. Familiarity with mechanisms, tinkering, electronics, Arduino, Processing, or sculpture is useful but not required.

Conceptual Information Arts/Art Dept

www.sfsu.edu/~infoarts/

- Instructor: Michael Shiloh
michael@michaelshiloh.com

<http://www.teachmetomake.com/teach/portfolio-mich.htm>

For more information contact:

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