Locative Media is a new and emerging area in art that uses wireless technology such as cell phones, wifi systems and Global Position Satellite Systems to radically change how people use, occupy, live, work and play in public spaces. Learn about this new and emerging field and create art that exists in both physical and virtual spaces.

- Use cell phones, wifi and GPS devices to explore, map, navigate, change, overlay and challenge what is familiar
- Learn how narrative can be embedded in space and become sites where people can have new and unique experiences through sound and images, controlled by GPS satellites

GLOBAL POSITIONING SYSTEMS (GPS) originated as military technology in the 1970’s as a way to accurately position submarines in order to launch missiles. Now, this technology is in the hands of the public, in the form of small, devices that can be incorporated into vehicles, wearables or function as hand-held devices.

Art is now emerging that uses GPS information and devices as a way to mark territory, create unique spatial relationships and instigate new forms of communities, such as geocaching (www.geocaching.com). This class is an exploration of all of the above (with the exception of the missiles and submarines), working with GPS devices and other locative media resources, working with everyday places as sites for new spatial relationships, mapping and new kinds of games and art.

No previous knowledge of GPS or other locative media is required. Applications/skills covered in the course: GPS software (provided in the lab). Basic web skills. Cellphones, ipods, gps devices useful.