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Curriculum Vitae

EDUCATION:

Ph.D., Department of Anthropology, University of Florida, December 2007

M.A., Department of Anthropology, University of Florida, August 2002

A.B. (*cum laude*), Major: Anthropology, Minors: African-American Studies and Japanese, Washington University in St. Louis, August 1999

COURSES:

“Anthropology of Blackness” – Department of Africana Studies, San Francisco State University (Fall 2008)

“Black Online: Cyberspace, Culture, Community” – Department of Africana Studies, San Francisco State University (Spring 2008, Fall 2008)

“Hiphop, Globalization and the Politics of Identity” – Co-Instructor with Antwi Akom, Department of Africana Studies, San Francisco State University (Fall 2008)

“The Hiphop Lecture Series” – Co-Instructor with Marcyliena Morgan, African and African American Studies Program, Stanford University (Fall 2007)

“The Politics of Protest: Is Hiphop a Social Movement?” - Adjunct Professor, African American Studies Department, Laney College (Spring 2005, Spring 2006)

“Introduction to Cultural Anthropology” - Adjunct Professor, Anthropology Department, Laney College (Spring 2005, Fall 2006)

“The Politics of Protest: Workshop in Critical Pedagogy” - Adjunct Professor, African American Studies Department, Laney College (Spring 2005)

“Practicum in Hiphop Cultural Studies” - Adjunct Lecturer, African American Studies Program, University of Florida (Summer 2004)

“An Introduction to Theories and Methods in Hiphop Cultural Studies” - Adjunct Lecturer, African American Studies Program, University of Florida (Spring 2004, two sections, honors and general)

TEACHING ASSISTANTSHIPS:

“Hip-Hop and Don’t Stop: Introduction to Modern Speech Communities” - Teaching Assistant, Department of Communication, Stanford University (Spring 2007 with Marcyliena Morgan)

“Language and Culture” - Teaching Assistant, Department of Anthropology, University of Florida (Fall 2003 with Gerald Murray)

“Anthropology of the Caribbean” - Teaching Assistant, Department of Anthropology, University of Florida (Fall 2003 with Gerald Murray)

“Cultural Diversity in the United States” - Teaching Assistant, Department of Anthropology, University of Florida (Fall 2002 with Joan Flocks and Lonn Monroe)

EMPLOYMENT:

Assistant Professor, Department of Africana Studies, San Francisco State University, January 2008 to present

Research Design and Education Manager, Hiphop Archive, Center for Comparative Studies in Race and Ethnicity, Stanford University, February 2007 to December 2007

Youth and Education Coordinator, Hiphop Archive, Stanford University, July 2005 to July 2006

Adjunct Professor, Laney College, Anthropology and African American Studies Departments, January 2005 to June 2006

Education Outreach Coordinator, Hiphop Archive, Harvard University, (also Research Fellow with Hiphop Archive Founder and Director Marcyliena Morgan at the W.E.B. Du Bois Institute for Afro-American Research), July 2002 to July 2005

Production Manager, “Justus” by NSNG Films, an independent film company based in the Bay Area, November 2004 to December 2004

Adjunct Lecturer, African American Studies Program, University of Florida, January 2004 to July 2004

Research Assistant, Kesha Fikes, University of Florida, October 2000 to June 2002

Mentor, Mind Over Matter (a self-esteem and academic enrichment program for under-served youth in Gainesville, Florida), September 2000 to September 2001

Curriculum Coordinator, Instructor and Program Co-Facilitator, YES! (Youth Employment Services) Program Hiphop Writing Workshop, May 2001 to June 2001

Research Assistant, Opportunity Alliance, College of Education, University of Florida, January 2001 to May 2001

Teacher, English Language Arts and Literature (eighth grade), George Washington Middle School, Springfield, Illinois, March 2000 to June 2000

Teacher, Curriculum Coordinator and Administrative Assistant, Safe Haven Program, Urban League, Springfield, Illinois, March 2000 to July 2000.

Substitute Teacher, Springfield Public Schools, Springfield, Illinois, October 1999 to March 2000

Instructor and Resident Assistant, Missouri Scholars Academy, University of Missouri, June 1997

PUBLICATIONS:

Under review. "Race and Politics in Japanese Hip-hop." *Transforming Anthropology*. Berkeley: University of California Press.

2008. *Kobushi Ageroo! (=Pump Ya Fist!): Blackness, "Race" and Politics in Japanese Hip-hop*. Diss. University of Florida, 2007. Ann Arbor: UMI. 14-42.

2006. "Literacy Education." *Encyclopedia of African-American Culture and History: The Black Experience in the Americas*. New York: Macmillan.

2002. (Produced and Directed with Bianca White) "Nihon Style." Cambridge, MA: Hip-hop Archive. Film.

2002. "Hip-Hop as Critical Pedagogy." *Anthropology News* 43 (8): 46-47.

THESES:

2002. "Hip-hop Means Teaching the Young': Using Hip-hop as Critical Pedagogy." Paper submitted for the partial fulfillment of M.A. requirement, University of Florida.

1999. "Lifting as We Climb: A Documentation of African-American Anthropologists' Experiences in the Academy." Undergraduate honors thesis, Washington University.

PRESENTATIONS:

"Activism for the Hip-Hop Generation: New Forms of Civic Participation across the Diaspora." Paper presented, National Council of Black Studies, Atlanta, Georgia, March 22, 2008.

"Womanist Verve: Framing Our Activism, Theory and Pedagogy." Roundtable Discussion, National Council of Black Studies, Atlanta, Georgia, March 22, 2008.

"Lessons in *Uhuru* from Uhura." Ubuntu Lecture Series, Department of Africana Studies, San Francisco State University, San Francisco, California, March 12, 2008.

"Is Oprah Right?: Hip-hop's Gender Politics." Invited Presentation for Art, Culture and Gendered Resistance: A Dialogue across Generations. Women's History Month, San Francisco State University, San Francisco, California, March 11, 2008.

"*Kobushi Ageroo! (=Pump Ya Fist!): Blackness, 'Race' and Politics in Japanese Hip-hop*." Invited Lecture, The Hip-hop Lectures, African and African-American Studies Program at Stanford University, Stanford, California, October 31, 2007.

"Hip-hop, Black Popular Culture, and New Directions of Theory and Praxis in Africana Studies." Invited Presentation, part of the "Hip Hop Lives: Hip Hop and Higher Education" panel hosted by the National Black Pan-Hellenic Council and Campus Progress at North Carolina A & T University, Greensboro, North Carolina,

November 28, 2006.

“Women and Children First: Has Hip Hop Failed to Protect Home Base?” Invited Panelist, National Hip Hop Political Convention, Chicago, Illinois, July 22, 2006.

“The Movement Continues: Intergenerational Dialogue between Activists and Organizers from the Civil Rights Era and the Hip Hop Generation.” Invited Panelist, National Hip Hop Political Convention, Chicago, Illinois, July 20, 2006.

“Hip Hop: Getting its Act Together.” Invited Panelist, National Association of Black Journalists (NABJ)—Chicago Chapter, Chicago, Illinois, July 19, 2006.

“Hustle and Flow: The Economic and Political Impact of Hip Hop.” Invited Presentation, Howard University Hip Hop and Higher Education Symposium, Washington, D.C., March 30, 2006.

“Race and Politics in Japanese Hiphop,” Paper presented at the 104nd Annual Meeting of the American Anthropological Association, Washington, D.C., December 3, 2005.

“Hiphop, Gender and Sexuality.” Presentation for Cody’s Bookstore and Hard Knock Radio (KPFA/ Pacifica Radio), Berkeley, CA, November 10, 2005.

“Disidentifying and Disentangling Race and Sexuality in Japanese Hiphop.” Paper presented at the Feminism and Hip Hop Conference at the University of Chicago, Chicago, IL, April 8, 2005.

“Hiphop, Race and Research: New Directions.” Invited lecture for Professor Ricky Vincent, African American Studies, University of California, Berkeley, CA, December 9, 2004.

“Race, Japanese Youth and Political Organizing,” Paper presented at the Society for East Asian Anthropology Meeting at University of California, Berkeley, CA, November 18, 2004.

“Performing African-Diasporic Identities: Politics and Praxis.” Invited lecture for the State of the Hip Hop Nation Symposium at Willamette University, October 8, 2004.

“‘Kobushi Agero!’ (=Raise Your Fist): The Transnational as Translational in Japanese Hiphop,” Paper presented with Bianca White at the Race, Nation, and Ethnicity in the Afro Asian Century at Boston University, April 9-10, 2004.

“Tupac and Film.” Invited lecture at the Clark Atlanta University 35th Writers Workshop Conference, “The Black Arts Movement in the New Millennium: Tupac Shakur as a Literary Agent,” April 5-8, 2004.

“‘Hiphop is Black Power’: Strategies for Redressing the Transnational Character of Political and Economic Injustice,” Paper presented at the 102nd Annual Meeting of the American Anthropological Association, Chicago, IL, November 22, 2003.

“Building Relationships through an Understanding of Hiphop.” Invited consultation for Shaker Heights City School District, October 9-10, 2003.

“Critical Pedagogy and the Racial Imaginary in Hiphop: Evidence from Bboy Park (Tokyo, Japan).” Paper presented at the SSRC-Mellon Fellows’ Conference, “Academic Selves under Construction,” June 14, 2003.

“‘Edutainment 4 Life’: Intersections of Japanese Hiphop and the African Diaspora,” Paper presented at the Blacks and Asians in the Making of the Modern World at Boston University, April 11-13, 2003.

Invited panelist and moderator at the Global Flows Conference at Duke University, February 21-22, 2003.

“Hiphop as Critical Pedagogy.” Paper presented for the Florida Anthropology Students’ Association’s Colloquium Series, Gainesville, Florida, January 31, 2003.

Invited panelist at the SSRC-Mellon Fellows’ Midwest Conference at Washington University, January 23-26, 2003.

“‘Edutainment 4 Life’: African Diasporic Presences in Japanese Hiphop Culture,” Paper presented at the 101st Annual Meeting of the American Anthropological Association, New Orleans, LA, November 24, 2002.

“Hiphop as an Educational Resource,” Invited Workshop with James Peterson for Weequahic High School faculty in Newark, NJ provided by the Hiphop Archive at the request of Vice-Principal Ras Baraka on October 30, 2002.

“Mind Over Matter: Using Hiphop in Instructional Design for Academic Enrichment and Social Change.” Paper presented at the annual meeting of the Society for Applied Anthropology, Atlanta, Georgia, March 8, 2002.

“Mind Over Matter: Using Lyricism in Instructional Design for Increasing ‘College Readiness’ of Under-served Youth.” Paper presented (with Jessica Tomiko Anders) at the session, “It’s Bigger than Hiphop’: Exploring the Use of Rap Music for Academic Enrichment and Social Change,” organized by Dawn-Elissa Fischer Banks--featuring Dr. Jon Yasin of the National Academy of Education, Wade Colwell of Funkamentals and Carla Stokes of HOTGIRLS, Inc.—at the annual meeting of the American Anthropological Association, Washington, DC, December 2, 2001.

“It’s Bigger than Hiphop’: Exploring the Use of Rap Music in Instructional Design for Academic Enrichment and Social Change.” Paper presented for the Florida Anthropology Students’ Association’s Colloquium Series, Gainesville, Florida, October 26, 2001.

“Remembering Durban: Social Change through Applied Activism with Hiphop, NGOs and NPOs at the United Nations World Conference Against Racism, Xenophobia and Other Forms of Intolerance.” Invited poster presentation for the Humanist Society, Gainesville, Florida, October 4, 2001.

“When East Meets West: Social Change through Lyricism, from *Haikai* to Hiphop.” Paper presented at the University of Michigan’s Hip Hop Cultural Studies Collective conference, Ann Arbor, Michigan, March 24, 2001.

“Honoring Our Ancestors.” Presentation at the Association of Black Anthropologist’s business meeting at the annual meeting of the American Anthropological Association, San Francisco, CA, November 2000.

HONORS:

Social Science Research Council-Mellon Mays Research Grant, January 2005

Outstanding Service to the Hip Hop Community Award, University of Florida Hip Hop Collective (Student Association), April 2004

Social Science Research Council-Mellon Predoctoral Research Grant, January 2004

Outstanding Graduate Student Award, University of Florida, January 2003

Documentary film funding from the Hiphop Archive at the W.E.B. Du Bois Institute for Afro-American Research, Harvard University, August 2002.

Japan Foundation Postgraduate Student Summer Fellowship, June 2001 to August 2001

Ford Foundation Honorable Mention, April 2001

Alumni Fellowship, University of Florida, August 2000 to August 2004

Board of Regents' Summer Fellow, University of Florida, June 2000 to August 2000.

College of Arts and Sciences Honors, Washington University, May 1999

Mellon Minority Undergraduate Fellowship, Washington University, April 1997 to May 1999.

Paul Robeson Award for maintaining a high level of academic excellence and community leadership, Eliot Honors, Black Alumni Council, Washington University, April 1999

Toussaint L'Ouverture Award for outstanding scholastic achievement and community service, Eliot Honors, Black Alumni Council, Washington University, April 1999.

Ralph K. Bunche Award for high grade point average, Black Alumni Council, Washington University, April 1996 to April 1999.

LEADERSHIP:

Co-Director (with Cheryl Fischer), Edutainment4Life, a Missouri-based non-profit organization dedicated to ensuring quality education for underserved youth. This organization consults with educators, community programmers, artists and youth to assist in the creation of entertaining education for life skills and self-help, November 2003 to present

Co-Chair (with Carleton "Chuck D" Ridenhour & Rosa Clemente), Artist Relations Committee, National Hip Hop Political Convention, September 2003 to June 2004

Awards Committee, American Anthropological Association, March 2001 to November 2004

Student Representative, Executive Board, Association of Black Anthropologists, November 1999 to November 2001 and November 2002 to November 2004

Vice-President and *Colloquia Organizer*, Florida Anthropology Student Association (F.A.S.A.), May 2002 to May 2003

Vice-President, Association of Black Students, Washington University, August 1997 to May 1998

Political Affairs Chair, Association of Black Students, Washington University, August 1996 to May 1997

Program Chair, Washington University Effort for AIDS, August 1996 to December 1996

Youth Representative, Executive Board, National Association for the Advancement of Colored People (NAACP), Springfield, Missouri Chapter, August 1994 to August 1995

ORGANIZATIONS:

Society for Linguistic Anthropology, December 2002 to present

Society for Applied Anthropology, October 2001 to present

Council of Anthropology and Education, November 1999 to present

Association of Black Anthropologists, December 1998 to present

American Anthropological Association, December 1998 to present

Alpha Kappa Alpha Sorority, Inc., October 1997 to present

National Association for the Advancement of Colored People (NAACP), August 1988 to present

FOREIGN LANGUAGES STUDIED:

Japanese (with full knowledge of Katakana, Hiragana, and approximately 600 Kanji);

Swahili (studied at Washington University and in Arusha, Tanzania).

FUNDED ACADEMIC TRAVEL:

Japan (Tokyo)—conducting data analysis concerning doctoral research project, March 2005

China (Beijing, Xian, Urumqi, Kashgar, Turfan, Shanghai) and *Japan* (Tokyo, Yokosuka)—collecting information about race and popular culture, specifically as it relates youth who self-identify with Hiphop culture, July 2004 to August 2004

Japan (Tokyo)—collecting additional ethnographic data for “Nihon Style,” a documentary film about aspects of Japanese Hiphop on the occasion of the annual B-boy Park Festival, January 2003

Japan (Tokyo)—co-producing “Nihon Style” (with Bianca White), a documentary film about aspects of Japanese Hiphop on the occasion of the annual B-boy Park Festival, for the Hiphop Archive, August 2002.

South Africa (Durban)—representing the International Foundation for Research and Development at the United Nations World Conference against Racism, August 2001 to September 2001.

Japan (Osaka, Tokyo, Kyoto, Yokohama, Yokosuka)—conducting fieldwork and language study at the Japan Foundation Kansai Institute; funded by the Japan Foundation, June 2001 to August 2001

Cuba (Havana, Mantanzas, and Santiago)—participating in the Association of Black Anthropologists’ biennial conference, July 2000.

Jamaica (St. Ann Parish)—researching archival data regarding Caribbean connections to Hiphop, August 1999.

Tanzania (Arusha, Dar Es Salaam and Zanzibar), *The Netherlands* (Amsterdam) and *Sweden* (Stockholm)—conducting undergraduate fieldwork and language study; funded by the SSRC-Mellon Fellowship, July 1997 to August 1997.

Senegal (Dakar and St. Louis) and *Gambia* (Banjul)—researching culture shock among African-American tourists; funded by a grant from a private donor, April 1995 to May 1995.

Japan (Nagoya, Osaka, Kyoto, Tokyo and Nara)—studying as a foreign exchange student; funded by a Youth For Understanding Morita Scholarship, July 1994 to August 1994.

England (London) and *Russia* (Moscow and St. Petersburg)-- tutoring Japanese language to Mifflin International Middle School (Columbus, Ohio) students on a study tour, May 1992.

SELECTED TELEVISION APPEARANCES:

“Rites of Passage” on PCTV, Oakland, California, as part of a series on Gender and Media, debuted February 2006.

“Talk Back” on PCTV, Oakland, California, as part of a series on Hiphop culture and politics, debuted May 2005.

The “Cousin Jeff Chronicles” (Part 2) on BET at 7pm, as a part of a panel discussion with Cornel West, Michael Eric Dyson, Bakari Kitwana, Hazel Dukes, Floyd Flake, Tony Lee and Jeff Johnson (moderator) about Hiphop culture, politics and youth, debuted April 14, 2005.

The “Cousin Jeff Chronicles” (Part 1) on BET at 7:30pm, as a part of a panel discussion with Cornel West, Michael Eric Dyson, Bakari Kitwana, Hazel Dukes, Floyd Flake, Tony Lee and Jeff Johnson (moderator) about Hiphop culture, politics and youth, debuted February 28, 2005.

OTHER TEACHING, RESEARCH AND LEADERSHIP EXPERIENCE:

Contributor and Copyeditor, The Hiphop Archive Times (THAT), an online publication of the Hiphop Archive, June 2002 to present

Advisory Committee Member, HOTGIRLS (Helping Our Teen Girls In Real Life Situations, Inc.), a non-profit organization directed by Carla Stokes that utilizes Hiphop to educate adolescent girls about sexual health related issues, May 2002 to present

Advisor, Club Knowledge, an Oakland community based organization and student collective, which organizes the annual Malcolm X Critical Consciousness Conference , January 2005 to present

Program Director, “Don’t Forget Florida”/ Florida Outreach Program of Edutainment4Life, Training young Floridian activists in youth development, educational technology and community service projects regarding civic education, voter protection and online archiving, January 2004 to December 2004

Co-Founder, National Hip Hop Political Convention in Newark, NJ, June 16-19, 2004, June 2003 to June 2004

Convener, Zora Neale Hurston Diaspora Program Speaker Series, University of Florida, May 2002 to May 2004

Reviewer, Transforming Anthropology, November 2001 to March 2001

Research Assistant, Compiled rare publications of the Association of Black Anthropologists with Irma McClaurin, November 1999 to February 2001

Research Assistant, Conducted interviews, collected, coded and transcribed data, for study on St. Louis Public Schools at Washington University, January 1999 to May 1999

Tutor, Japanese language to elementary school students in Springfield, Missouri Public Schools, and tutored mathematics, English composition, and other academic subjects to elementary and secondary students in St. Louis (Missouri) Public Schools, January 1994 to May 1999

Volunteer, Food Outreach (a soup kitchen for homebound people living with AIDS in St. Louis, Missouri), August 1997 to May 1999

Volunteer and Peer Counselor, American Red Cross, Springfield, Missouri and St. Louis, Missouri, Presented information on HIV/AIDS awareness and prevention to elementary school, secondary school, and college students, April 1993 to December 1998

Event Coordinator, Commemorative march with William H. Danforth for the Association of Black Students, March 1998

Organizer, African-American student, faculty and staff retreat, September 1997

Program Co-Facilitator, “Bring in the Noise: The Political Implications of Rap and Hip-Hop” with Retta Morris, workshop featuring disc jockeys and social science experts on technology, society and other areas, and it incorporated an analysis of rap, review of song lyrics, and assessment of performances by local artists in St. Louis, Missouri, October 1996

Organizer, Networking seminar for St. Louis political organizations and college students, April 1996

Reporter and Copyeditor, *Visibility*, the publication of Washington University's African-American Studies Program, August 1995 to December 1995

Board Member, Creative Consultant, and Broadcaster, *Stone Soup*, a multicultural television program of KOZK (local PBS station) in Springfield, Missouri, August 1994 to May 1995

REFERENCES:

Upon request.